

Lydian Dominant/Lydian b7 一覧

The musical score consists of twelve measures, each containing a single chord symbol above a two-measure melodic example. The chords are:

- C7 (Measures 1-2)
- F7 (Measures 3-4)
- B♭7 (Measures 5-6)
- E♭7 (Measures 7-8)
- A♭7 (Measures 9-10)
- D♭7 (Measures 11-12)
- F♯7 (Measures 13-14)
- G♭7 (Measures 15-16)
- B7 (Measures 17-18)
- E7 (Measures 19-20)
- A7 (Measures 21-22)
- D7 (Measures 23-24)
- G7 (Measures 25-26)

The music is written in treble clef and common time. The melodic patterns are composed of eighth and sixteenth notes, primarily using the Lydian mode.

★ミクソリディアンは**ト**系（Ⅲ7, VI7, VII7以外）で使われるスケールです。